

THE DEPARTMENT OF MUSIC  
of  
THE UNIVERSITY OF ALBERTA

presents

THE SYMPHONIC WIND ENSEMBLE

Fordyce Pier, music director

Sunday, February 15, 1976 at 3:00 p.m.

Convocation Hall, Arts Building

CHESTER ..... William Schuman

THE RED PONY ..... Aaron Copland

1. a. Dream March
- b. Circus Music
2. Walk to the Bunkhouse
3. Grandfather's Story
4. Happy Ending

INTERMISSION

SECOND SUITE IN F FOR MILITARY BAND ..... Gustav Holst

1. March
2. Song without Words "I'll love my love"
3. Song of the Blacksmith
4. Fantasia on the "Dargason"

SOLERIANA ..... Carlos Surinach

- Introduction: Moderato
- Differentia 1: Piu Mosso
- Differentia 2: Allegro
- Differentia 3: Larghetto
- Differentia 4: Allegretto
- Differentia 5: Andantino
- Differentia 6: Agitato (attacca)
- Differentia 7: Vivace

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SYMPHONIC WIND ENSEMBLE

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PICCOLO

Doreen Beck

FLUTE

Marianne Carefoot  
Cheryl Achtymichuk

OBOE

Hiromi Takahashi  
Wilda Neal

CLARINET

John Mahon (E-flat clarinet)  
James Pinchin  
Ronald Hartwell  
Janet Andrews  
Carl Derfler (piano)  
Ruth Rowell

ALTO SAXOPHONE

Laurelie Nattress  
Lincoln Frey

TENOR SAXOPHONE

Ken Myers (soprano saxophone)

BARITONE SAXOPHONE

Rick Hart

BASSOON

Douglas Jahns

BASS CLARINET

Heather Mazur

FRENCH HORN

Gerry Onciul  
Linda Smyth  
Mary Fearon  
William Dust

CORNET

Neil Corlett  
Roy Townend  
Kathy Jowett  
Robin Speers

TRUMPET

Rick Fossey  
Maureen Marchak

TROMBONE

Mark Johnson  
Jeff Curry

BASS TROMBONE

Chris Taylor

TUBA

Phillip Davidson  
Karen Fitzsimons

STRING BASS

Stuart Millman

PERCUSSION

John McCormick  
Tom Parada  
Lynn Welling  
Ichiro Rujinaga